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*“The girl left, I loved her and she hated me, and this is my story. Ask the dust on the road.  
Ask old Junipero Serra on the Plaza, where his monument is, still lined with the marks  
I made lighting matches for the cigarettes I smoked and humanity which I have seen pass by.”*  
John Fante, Ask the dust, Stackpole Sons, New York, 1939.

### A Dusty pedestal without monument

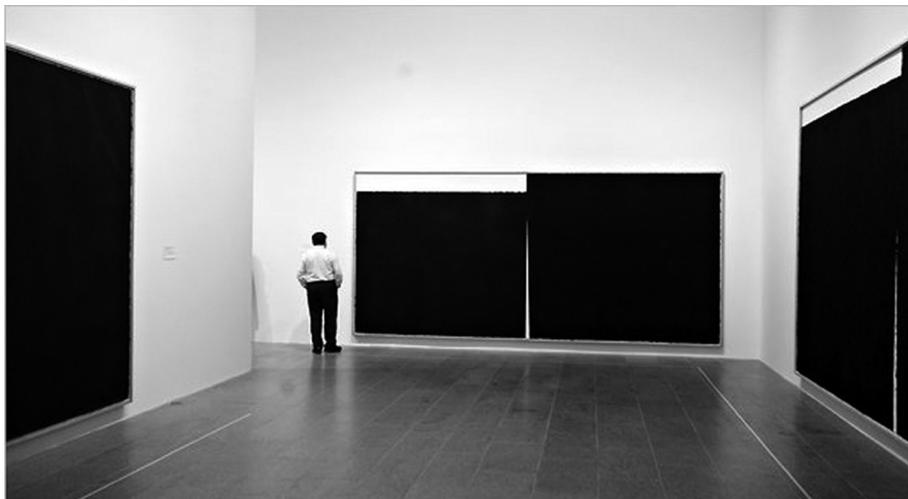
If last June’s exhibition “Wall floor piece” would have taken place in an outside urban space instead of being located in the magnificent Von Bartha Garage, it could have been called “Pedestal floor plaza”.

Personally I feel more comfortable with empty pedestals “lined with the marks I made lighting matches for the cigarettes I smoked”. But in the ancient Japanese art of ikebana, the artist starts the work by choosing the vase; the “pedestal” is literally the inspiration for this unique flower composition... and can also be the “object “ of our hypothetic public space show.

1)  
Monument statue of Father Junipero Serra on the corner of Sunset Boulevard and Spring Street in Los Angeles. The statue consists of a metal version of the padre holding a cross at left and a model of a mission at right. He is wearing the robes of a Franciscan friar. The statue is on top of a concrete pedestal with a metal plaque that reads “Frav(?) Junipero Serra Padre of California Missions 1713-1784 presented to the City of Los Angeles by...”. Other legible signs on the buildings in the background include, from left to right, “No right turn”,



During the night of March 15, 1989, Richard Serra's Tilted Arc (1981) was dismantled and removed from the Federal Plaza in New York. by the U.S. government.



Richard Serra, works from 1989, From left: "The United States Courts Are Partial to the Government," "No Mandatory Patriotism" (center) and "The United States Government Destroys Art." Installation view at the Metropolitan Museum of Art, New York. 2011.