

Davide Cascio

Waiting for the anti-monument parade
2010

Acier, bois, tissus,
dimensions variables

Musée de la danse, Renne

Le Pavillon, Laboratoire de Création du Palais de Tokyo, Paris
commissaire: Boris Charmatz

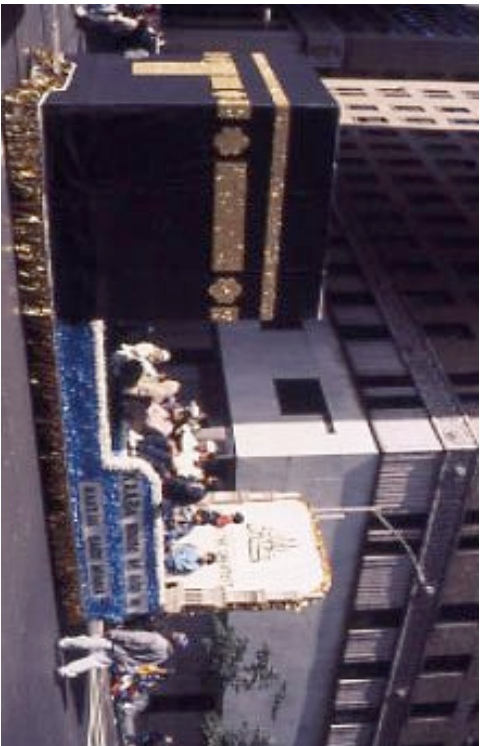
avec:

Andrea Acosta, Patrick Bock, Ramiro Guerreiro, Anthony

Lanzenberg, Jorge Pedro Núñez, Samir Ramdani. Florence Ostende,

Haizea Bacenilla Garcia.

“The girl left, I loved her and she hated me, and this is my story. Ask the dust on the road. Ask old Junipero Serra on the Plaza, where his monument is, still lined with the marks I made lighting matches for the cigarettes I smoked and humanity which I have seen pass by...” Cfr.: John Fante, Ask the dust, 1939.



2

Float of the Ka'aba. Muslim Day Parade, New York City, 1991

Agit-car with the model of Tatlin's tower at the Urisky Squame in Leningrad on may 1st, 1925.



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“To relocate a work made for one particular site can be to destroy it.”

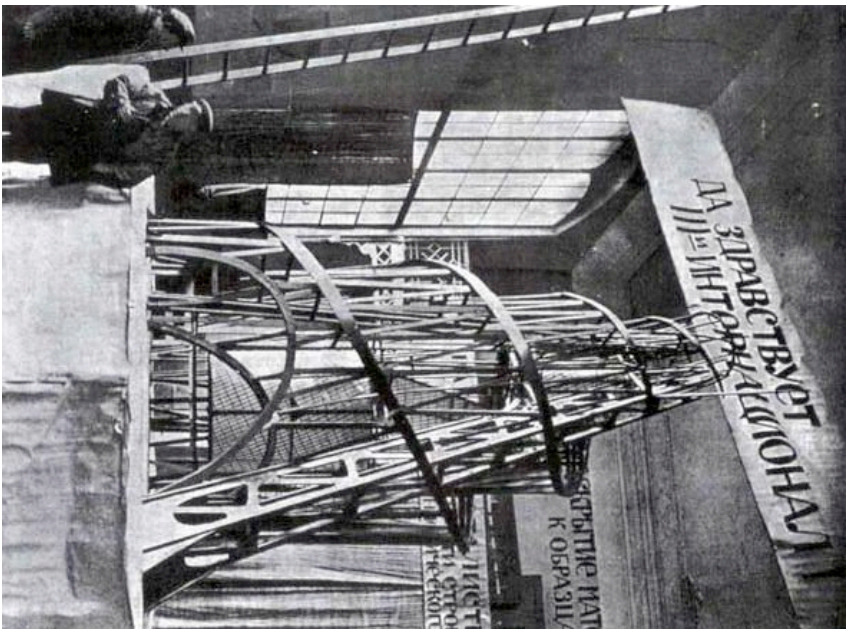
“The viewer becomes aware of himself and of his movement through the plaza. As he moves, the sculpture changes. Contraction and expansion of the sculpture result from the viewer's movement. Step by step the perception not only of the sculpture but of the entire environment changes.”

Cfr.: Richard Serra, Art in America, september, 1985.



Monument équestre, buste, stèle, colone...

"Anti-monument " est quelque chose qu'on ajoute en vitesse au monument... des drapeaux, des corps humains, des morceaux de papier ou des tissus avec des mots pas trop poétique, dicté par l'urgence lors d'une révolution. C'est la légèreté et la danse totémique, le pouvoir précaire de l'instant qui s'oppose au poids rhétorique de l'histoire. L'anti-monument est là pour contredire le monument même, pour lui en renverser la symbolique et exorciser son magnétisme idéologique just avant que il soit détruit, effacé.



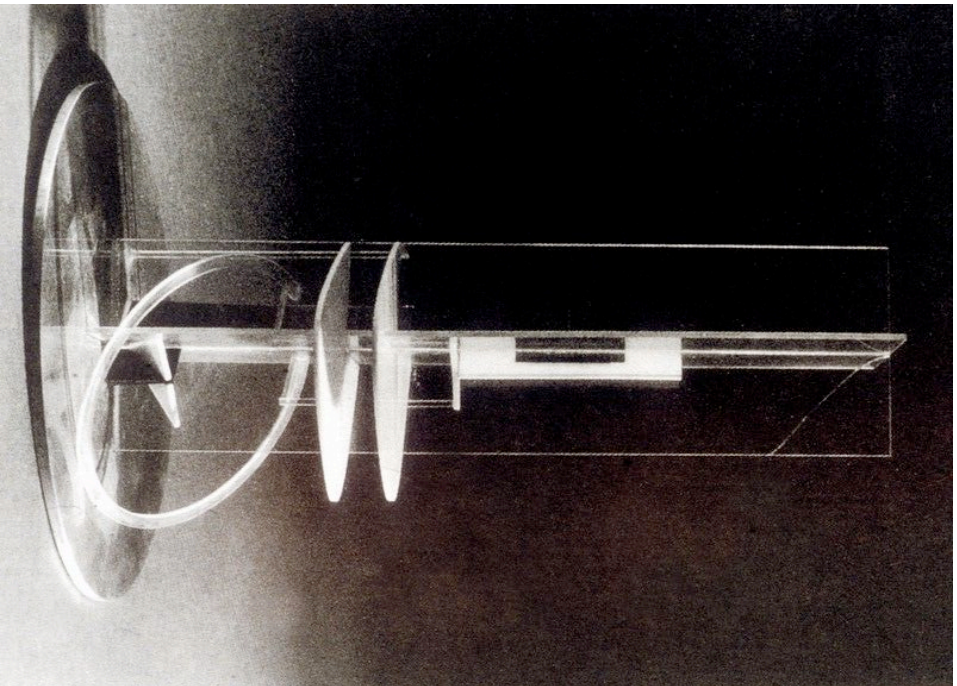
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- 1 Totem Ancestor, 1942 First Performed: New York, NY; 20 Oct 1942 Music: John Cage Design: Charlotte Trowbridge Dancers: Merce Cunningham.
- 2 Agri-car with the model of Tatlin's tower at the Uriskey Squame in Leningrad on may 1st, 1925.
- 3 V. Tatlin with the Model of the Monument to the Third International in Petrograd, novembre 1920.
- 4 Marilyn Monroe, Philippe Halsman, 1959.
- 5 Art Farm, Space monument (media inversion) 1969.
- 6 Naum Gabo, Model for Column, Cellulose nitrate, 143 x 95 x 95 mm, 1920-21
- 7 Immovable Objects parade, Karin Bacon, New York, 1975.